

DAY 2: JUNE 26 (SUNDAY)

09:30-11:00	Lecture and Q&A – David Newman (Ben Gurion University, Israel) Closing, Opening and Re-Closing of Borders: A Space-Time Perspective
11:00-11:15	Coffee Break
11:15-12:45	Lecture and Q&A – Ien Ang (University of Western Sydney, Australia) Unsettling the National: Heritage and Diaspora
12:45-14:00	Lunch
14:00-15:45	Student Presentation & Feedback

Group A

- 1. An Attempt of Historic Narration on Sino-Indian 1962 Border Dispute**
– Yi Yee Goh (National Chiao Tung University, Taiwan)
- 2. The Creation of an Image and a Language of the Holocaust through the Video Interviews of the USC Shoah Foundation Institute for Visual History**
– Jan Taubitz (Erfurt University, Germany)

Group B

- 1. The Trans/national Cultural Politics between Korea and Japan – In the Case of the ‘New Korean Wave’ and Discourses about ‘Korean in Japan (Zainichi)’**
– JaYoung Oh (Ewha Womans University, Korea)
- 2. North Korean Women Defectors: Passive Victims or Agents of their own Survival?**
– Sean Daly (The George Washington University, USA)

15:45-16:00	Coffee Break
16:00-17:45	Student Presentation & Feedback

Group A

- 1. Colonial Haunts: Placing Japanese History and Memory in the Northern Mariana Islands**
– Jessica Jordan (University of California-San Diego, USA)
- 2. Being National as Being Natural: Representation and Contemporary Nationalism in the Films Promoted by Japan’s Self-Defense Forces**
– Noriko Sudo (Yokohama City University, Japan)

Group B

- 1. Cross Culturalism in Oumar Tall’s Jihad (1852-1864)**
– Mamoudou Sy (Université Cheikh Anta Diop de Dakar, Senegal)
- 2. Transnational Dimensions and Development Fiction Paradigm in Okey Ndibe’s *Arrows of Rain* and Adaobi Tricia Nwaobani’s *I Do Not Come To You By Chance***
– Oluwole Coker (Obafemi Awolowo University, Ile Ife, Nigeria)

17:45-19:00	Dinner
19:00-20:50	Film Screening The Border City II (2009, Documentary, Director: Hyungsook Hong)
20:50-21:30	Q&A with Director