

DAY 3: JUNE 27 (MONDAY)

09:30-11:00	Lecture and Q&A – Rada Iveković (University Jean Monnet - St. Etienne, France) Those Other Borderlands. Displacing Eurasia
11:00-11:15	Coffee Break
11:15-12:45	Lecture and Q&A – Jie-Hyun Lim (Hanyang University, Korea) Border-crossing Intelligentsias in the Cold War Era: South Korean and Polish Dissidents in the Crossfire
12:45-14:00	Lunch
14:00-15:45	Student Presentation & Feedback

Group A

- 1. An Autistic Interface? The Image of the Other in South and North Korean Cinema (1998-2010)**
– Benjamin Joinau (EHESS, France)
- 2. The ‘Border-crossing Self’, or: How a (Colonial) Self is Constructed through the Border-crossing Other**
– Minu Haschemi Yekani (European University Institute, Italy)

Group B

- 1. “Transnational Militarism”: Border-Crossing, Self-Formation and Radicalization in the German Imperial Officer Corps (1871-1914)**
– Christoph Kamissek (European University Institute, Italy)
- 2. Constructing Identity across Language and Cultural Borders in Time of Conflict – Military Interpreters in the Allied Coalition during the First World War**
– Franziska Heimbürger (EHESS, France)

15:45-16:00	Coffee Break
16:00-17:45	Student Presentation & Feedback

Group A

- 1. Liberate and Invade. The Soldiers of the First French Army, from the ‘Ligne Bleue des Voges’ to the Rhine**
– Claire Miot (ENS Cachan, France)

Group B

- 1. The Meaning and Heritage of the Public Buildings in Seoul during the Colonial Period: A Trans-cultural Perspective**
– Yu Yang (Columbia University, USA)
- 2. The Common Ancestor Theory (Ilson dongjoron; Nissen dôsonon) as Political Tool**
– Tobias Scholl (Eberhard Karls University Tübingen, Germany)

17:45-19:00	Dinner
19:00-20:30	Film Screening Whose Is This Song? (2003, Documentary, Director: Adela Peeva) Comments by: Rada Iveković