DAY 2: JULY 16 (MONDAY)

09:30-11:00 Lecture 2

Some Remarks on the Methodologies Used in Writing the History of the Social

Sciences and Humanities

- Christian Fleck (University of Graz, Austria)

11:00-11:10 **Coffee Break**

11:10-12:40 **Lecture 3**

Race as Social Myth: The Emergence of International Scientific Anti-Racism after

World War II

- Alice L. Conklin (Ohio State University, USA)

12:40-14:00 Lunch

14:00-15:20 Graduate Presentation A

The Cultural Cold War and Governing Mind: Focused on Public Information Activities

in the 1960s-70s of South Korea

- Seung Hwa Joung (Yonsei University, Korea) (Commentators: Johan Heilbron, Yu-ling Huang)

Graduate Presentation B

Cinematic Border Crossings: Canadian Docs on China and Festivals as Sites of Trans-

local Knowledge Production, Circulation and Negotiation

- Jane Kim (York University, Canada)

(Commentators: Michael Kim, Pei Jean Chen)

15:20-15:35 Coffee Break

15:35-16:55 Graduate Presentation A

Saboteurs in Our Midst: Policing and Transgressing Ideological Boundaries

Surrounding Legitimate Forms of Environmental Contestation

- Paul Joosse (University of Alberta, Canada) (Commentators: Johan Heilbron, Yeonsil Kang)

Graduate Presentation B

The Untranslatability of Colonial Texts: Bordering Language and Multilingual

Practices of Colonial Literature in the 1930s' Taiwan and South Korea

- Pei Jean Chen (Cornell University, USA) (Commentators: Michael Kim, Jane Kim)

16:55-17:10 Coffee Break

17:10-18:30 Graduate Presentation A

Exploring the Sociotechnical Co-production of Risk, Resilience and Transnationality

- Christopher Lawless (University of Edinburgh, UK) (Commentators: Johan Heilbron, Jaehwan Hyun)

Graduate Presentation B

"Learning This and That": Knowledge, Translation, and Space in Early 20th Century

Vietnamese Travel Literature

- Cindy Nguyen (Michigan State University, USA) (Commentators: Michael Kim, Luh Micke Anggraini)

Discussing



Trans-disciplinary

